

Sonata in F Minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288M

Solo Stimme / Voix / Part :  + 

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Arr.: John Glenesk Mortimer

Andante ♩ = 72



Musical score for measures 1-6. The piece is in F minor, 3/4 time, and marked Andante. The tempo is indicated as ♩ = 72. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first system shows the beginning of the piece with a piano (*p*) dynamic and triplet figures in the upper staves. The dynamic gradually increases, marked as *cresc.* (crescendo).



Musical score for measures 7-13. The dynamics range from mezzo-forte (*mf*) to piano (*p*), with a crescendo (*cresc.*) and fortissimo (*f*) section. The score continues with the grand staff and bass staff, showing the development of the melodic and harmonic material.



Musical score for measures 14-19. This section includes a trill (*tr.*) and triplet figures. The dynamics are marked with *f* (fortissimo) and *p* (piano). The score continues with the grand staff and bass staff.



Musical score for measures 20-25. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) and fortissimo (*f*) section. The score concludes with the grand staff and bass staff.

EMR 288

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27

p *cresc.* *mf*

p *cresc.* *mf*

33

tr *p cresc.* *f*

p cresc. *f*

Allegro ♩ = 100

f

f

5

f

8

p

p

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